

ALEX ANDERSON

· multi-disciplinary theater maker ·

ABOUT ME

NYU Tisch Drama Production and Design major with a focus in scenic design. Interested in progressive theater, exhibition design, and live performance. Pursuing a minor in Social and Cultural Analysis.

RELEVANT CLASSES

Stagecraft
Scenic
Sound
Fundamentals of Design
Drafting and Model Making
Building an Inclusive Practice
Community Empowerment

EXPERIENCE

- 2023 NYU Tisch New Studio on Broadway**
Administrative Aide
· Organize student data, create show programs, camera operator for shows
- 2023 Anxiety is the Dizziness of Freedom | NYU Tisch Mainstage**
Scenic Designer
· Worked with a partner to create 20 unique sets for a short film
- 2023 22 Follies: A Tarot Ballet | NYU Playwrights Horizons**
Co Set Designer
· Worked with a partner to create 20 unique sets for a short film
- 2023 The Threepenny Opera | NYU Tisch Mainstage**
Assistant Sound Designer
· Managed paperwork and show archiving
- 2022 A Midsummer Nights Dream | NYU Tisch Mainstage**
Assistant Scenic Designer
· Researched and gave presentations on visual concepts, model building
- 2022, 2023 Macy's Thanksgiving Day Parade**
Animation Operator
· Activated technical elements on an assigned float
- 2022, 2023 Dancing Dreams**
Production Assistant
· Worked closely with a team to set up scenery, assisted in calling the show
- 2022 Amrika/Memorial | NYU Tisch Festival of Voices**
Set Change Crew Leader
· Organized a 15-person team through scene changes in a timed environment
- 2021 The Lower Depths | NYU Tisch Mainstage**
Sound Board Operator
· Operated QLab and Yamaha QL5 to manage playback, organized audio files

SKILLS

Google Suite, Vectorworks, Photoshop, InDesign, QLab, Miro

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